DE SONO
FONDATA NEL 1988 DA FRANCESCA GENTILE CAMERANA

Fondazione
Renzo Giubergia

«RENZO GIUBERGIA» AWARD

The **Renzo Giubergia Award** is open to young pianists of all nationalities.

The competition consists of an initial selection phase conducted exclusively online through audio-visual material, followed by a live final held in Turin at the «G. Verdi» Conservatory Hall on November 24, 2026.

A dedicated jury (Andrea Lucchesini, Mariangela Vacatello, Carlo Bertola, and Andrea Malvano), together with the audience vote, will select the most deserving musician.

RULES

- The competition is open to Italian and foreign pianists of any nationality who have not studied with any member of the jury in the two years prior to the publication of this call.
- Applicants must not be over **26 years old** at the time of the application deadline (**May 30, 2026**).
- A maximum of **25 candidates** will be admitted, in order of registration.
- The **prize of €12,000 gross** (€9,000 jury prize and €3,000 audience prize) will be awarded to a single candidate in case of a unanimous decision by the jury and the audience; otherwise, it will be awarded to two different pianists.

The competition involves two phases:

- A preliminary round based on audio-visual material;
- A live final in Turin at the «G. Verdi» Conservatory (a maximum of three pianists will be admitted to the final).

SCHEDULE

By May 30, 2026
Submission of the list of selected pieces totaling 75 minutes (Word/PDF file) to: info@fondazionerenzogiubergia.it

By June 3, 2026
Communication of the pieces to be performed at the preliminary round and, if applicable, at the final

By June 30, 2026
Submission of audio-visual material for the preliminary round via a specific form [https://www.fondazionerenzogiubergia.it/en/iscrizione.php]

By August 10, 2026
Announcement of the three finalists

November 24, 2026 – 8:30 PM
Final concert and award ceremony

RUNNING

Preliminary round (recorded material)

Candidates must send a list of pieces of their choosing, totaling **75 minutes** (Word/PDF file), a copy of their ID and a Curriculum Vitae to info@fondazionerenzogiubergia.it **by May 30, 2026**

Program requirements:

- The program must include at least one major complete work from the Classical or Romantic period (between 1770 and 1880), and one or more compositions (not necessarily complete) chosen by the candidate.
- Each selected piece must not exceed 20 minutes in duration.
- All pieces must be original works; transcriptions and arrangements are not allowed.

Candidates will be informed on the pieces they will need to perform and record for the preliminary round and possibly for the final **by June 3, 2026**.

Following this communication, **audio-visual material** for the preliminary round must be submitted via a **dedicated form no later than June 30, 2026** (midnight), under penalty of exclusion. [https://www.fondazionerenzogiubergia.it/en/iscrizione.php]

- Participants must ensure adequate technical means for high-resolution audio-video recording with excellent sound quality.
- Recordings must be recent (made no more than six months prior to the application).
- Video links must allow direct access, preferably via YouTube.
- Along with the video link, candidates must upload to the designated repository:
  - A scan of their ID
  - Curriculum Vitae
  - Photograph(s)
  - PDF copies of scores for less standard repertoire
  - Any additional documents that might be useful for the jury

The names of the three finalists will be announced **by August 10, 2026**.

Live Final

The final and award ceremony will take place in person on **November 24, 2026,** at the «G. Verdi» Conservatory Hall in Turin, starting at 8:30 PM.

- Travel and accommodation expenses for finalists will be covered by the Fondazione Renzo Giubergia.
- The final consists of a performance lasting up to 20 minutes, featuring pieces previously agreed upon with the jury and artistic direction.
- The prize will be awarded to a single candidate in case of a unanimous decision by the jury and the audience; otherwise, it will be awarded to two different pianists.